

Designed a home for a voice that Inspires

RAM this five-storey residence stands as more than an expression of Neo-classical architecture. Designed by GVA for a poet with a prominent political and public background, the home was imagined as a spatial reflection of a life shaped by words, ideas, culture and public interaction.

RAM Designed for someone known for profound storytelling, the architecture also needed a storyline of its own. Every floor, transition and volume was therefore designed as part of a continuous narrative. Rather than treating the residence as five independent levels, GVA planned it as one interconnected experience, where spaces unfold gradually and remain visually and emotionally linked through internal openings, terraces, staircases and vertically connected volumes.

The exterior establishes a dignified presence through symmetry, balanced proportions, layered frames and recessed surfaces. Its contemporary neo-classical language reflects strength and permanence, while large windows, balconies and transparent elements soften the overall composition. The result is a residence that carries the confidence expected of a prominent public personality, yet remains warm and approachable as a family home.

The entrance marks the beginning of the architectural story. It creates a gentle transition from the activity of the city to a more personal world within. As one enters, the scale of the house reveals itself through generous volumes and carefully framed views. Grandeur is present, but it is never allowed to overpower the emotional comfort of the home.

At the heart of the design is a subtle reflection of the resident's inner consciousness. The spaces carry a sense of calmness and introspection, while remaining aligned with the energy and sensibilities of the younger generation. Traditional ideas are not reproduced literally; instead, they are interpreted through contemporary forms, colours, artwork and spatial experiences.

The conceptual journey of the house is closely connected with the seven chakras and the principles of colour

therapy. Each level represents a different stage of energy, emotion and personal evolution. The sequence begins with Muladhara, the root chakra associated with stability and grounding, and gradually rises towards Sahasrara, representing awareness, higher consciousness and spiritual connection.

The ground floor, which accommodates formal interactions and social gatherings, establishes the foundation of this journey. It is conceived as a welcoming and grounded space where conversations, relationships and shared experiences can naturally unfold. As the home rises vertically, its spaces become progressively more personal,

itself: a passage through colour, energy, art and changing states of consciousness. Natural light further enriches this journey. Windows, balconies, terraces, skylights, internal voids and landscaped pockets bring daylight deep into the residence. The changing sunlight creates soft shadows across the walls and architectural surfaces, giving the home a living quality throughout the day.

Formal, semi-formal and private areas are carefully organised to support family life, social interaction, reading, creativity, wellness and quiet contemplation. Behind this poetic experience lies detailed technical planning, including lifts, staircases, services and staff circulation.



contemplative and inward-looking.

The staircase is considered the spine of the house both functionally and symbolically. It connects the various levels while carrying the chakra-inspired narrative upward through the residence. Along this vertical journey, artwork by Vasant flows from one level to another, creating a continuous visual thread.

The artwork follows the natural gradation of nature's colour palette. The tones evolve gently as one moves through the house, allowing colour to become more than a decorative element. It guides movement, influences mood and strengthens the emotional relationship between the different levels.

It is a home shaped like a story rooted in identity, carried through colour and movement, and completed through light, consciousness and belonging.



Geeta Vaibhav Architects

Web: www.architectsgva.com